

# LACHSA Dance Department

Sunday, May 31, 2020 at 7:00pm

Choreo 3  
Dance on Film Festival

Image by Stella Lansell



## LACHSA Dance Choreography3 Final Projects, Spring 2020

In shifting to a new way of composing dances, in remote spaces, in separate and shared landscapes, the Choreography3 class has been investigating and conceiving dance composition for the camera. These final projects reflect their studies into Light Source, Distance and Proximity, Object/Story, Camera Angle, and Space/Landscape.

All told, the dancers did a great job working in a completely different medium than we initially set out on. If adaptability could be measured, their's comes in spades. Congratulations to each and every dancer in the class and may you continue to make dances for stage and on film.

We hope you enjoy the show!

Alexa Kershner

## PROGRAM ORDER with timestamp

1.	Tara Aghaian	“dreaming in solitude”	0:25
2.	Alyssa Zavala & Milan Furtado	“Acclimation”	2:55
3.	Assata Gaines	“Double Entendre”	5:36
4.	Jackie Lee, Skylar Rule & Maegan Ung	“Infinite Cycles”	8:32
5.	Dajuan Foley	“social disDance”	10:42
6.	Skylynn Stokes	“Control”	15:40
7.	Poppy Miller	“Lighten Up”	18:30
8.	Bruno Koskoff	“Lost”	21:38
9.	Hunter Ha	“The Edge of Silence”	27:27
10.	Hannah Laski	“Escaping Confinement”	29:48
11.	Kai Andrews	“Betty Boop”	32:02
12.	Maya Pacheco & Robert Farr-Jones	“Alone Together”	33:56
13.	Natalie Garcia	“Day and Night”	36:00
14.	Holland de Klerk	“le cauchemar” and “la rêverie”	38:25
15.	Stella Lansill	“On the Other Side”	42.10